

SPEAKING OF PROVENCE - Reference Bibliography 12/23/08

This is a partial bibliography designed to support the work of the course Speaking of Provence, a American college interdisciplinary communications course taught in English at the IAU in Aix-en-Provence. Any of the categories listed could be subdivided and refilled with additional titles.

Art and Art History -

Brion, Marcel, La Provence, Paris, Arthaud, 1966

A highly acclaimed Marseille-born art historian, Marcel Brion was one of the regulars of the Cahiers du Sud where he wrote on everything from local customs to literature. This is his book on the region's art and architecture.

Dore, Robert, L'Art en Provence, dans le Comtat Venaissin et dans le Comte de Nice, Paris, 1930

Villard, Andre, Art de Provence, Paris, Arthaud, 1963

Cities and towns -

Bancal, M., Apt et ses environs, Paris, Res Universis, 1989.

One of 2,400 titles in the series *Monographies des villes et villages de France*. This one contains 50 finely observed 19th cent. accounts of towns in the Vaucluse, most of them written by local schoolteachers.

Coste, Jean-Paul, Aix-en-Provence et le pays d'Aix, Aix-en-Provence, Syndicat d'Initiative, 1960

de la Pradelle, Michele, Market Day in Provence, Chicago, Univ. of Chicago Press, 2006

A translation by Amy Jacobs of Les vendredis de Carpentras, Ed. Fayard, a study of the workings of an example of the traditional open-air markets of Provence.

Elston, Roy, Off the Beaten Track in Southern France, New York, National Travel Club, 1929.

An unusual old guide that focuses on less-well-known sites, from the Pyrenees to the Piedmont.

Fisher, M.F.K., Two Towns in Provence, New York, Knopf, 1964

Classic accounts of both Aix-en-Provence and Marseille by the celebrated food writer.

Peattie, Donald C., Vence, Immortal Village, Chicago, Univ. of Chicago Press, 1945.

Reworked in 1963 for the Phoenix imprint.

Wylie, Lawrence, A Village in the Vaucluse,
Cambridge, Harvard, 3rd ed. 1977.

A widely popular sociological study of a Provençal village (Roussillon) that kindled American interest in Provence in the 1950's.

Coffee Table Books -

Booth, Amos, Aix-en-Provence, A Stroll through Time, with photographs by Patrick Chevalier, Aix-en-Provence, Edisud, 1988

A particularly beautiful example of the genre, with text written by a former Director of the IAU.

Long, Dixon, The Markets of Provence, San Francisco, Collins, 1996

Mayle, Peter, Provence, with paintings by Margaret Loxton, New York, Macmillan, 1993

Cultural background -

Beyond History www.beyond.fr/history/index.html

Bouvier, Jean-Claude and Martel, Claude, Anthologie des Expressions en Provence, Paris, Rivages, 1994

Braudel, Fernand, Memory and the Mediterranean, New York, Knopf, 2001

Clement, Pierre A., La Via Domitia, Des Pyrenees aux Alpes, Rennes, Ed. Ouest-France, 2005

Good touristic guide to the old Roman highway.

Cook, Theodore, Old Provence, New York, Scribners, 1911

A classic two-volume history of the region. This somewhat stiff account is one exemplary product of the British discovery of the region in the late 19th century.

Discover France,
www.discoverfrance.net/France/Provinces/Provence.shtml

Durrell, Lawrence, Caesar's Vast Ghost, Aspects of Provence, London, Faber & Faber, 1990, aka Provence, New York, Arcade Publishing, 1990.

This curious book ("Brilliant... this is the kind of book I would want to have written." Erica Jong) will be our guide. A dozen, loosely-linked, cultural improvisations with an excellent little bibliography of its very own. But how much of it is non-fiction?

Edwards, Tudor, The Lion of Arles, a Portrait of Mistral and his Circle, New York, Fordham University Press, 1964

Herodotus, The Persian Wars, trans. George Rawlinson, New York, The Modern Library, 1942

Mayle, Peter, Provence A - Z, New York, Random House, 2005

Pope-Hennessey, James, Aspects of Provence, London, Longmans, 1962

Rawlinson, George, Herodotus, The Persian Wars, New York, Modern Library, 1942

Stevenson, Robert Louis, An Inland Voyage, and Travels with a Donkey, London, Dent, 1951

Non-fiction by the great story teller. A walking visit to the Cevennes region prompts some fine reflections on the countryside and on the wars of religion.

Film, Television & Radio -

A Good Year, Fox 2005, Ridley Scott (d) Marc Klein (s)
Based on a novel set in the wine growing region of the Vaucluse by Peter Mayle.

Borsalino, Pathe, 1974, Jacques Deray (d)
Prewar period gangster movie starring Alain Delon.

Cresus, Eurofrance, 1960, Jean Giono (d,s)
A simple man finds a cache of money and tries to get rimake it entirely Provencal in character.

Day for Night, Warner, 1973, Francois Truffaut (d)
A film about shooting a film at Nice's famed Studios de la Victorine.

Fragments in a Vulgar Tongue, David Zane Mairowitz (s,d) BBC Radio Three, 1993.

Jean de Florette, Pathe Renn Productions, 1986, Claude Berri (d)

A remake of Pagnol's film Manon des Sources, and the material in his book L'Eau des collines.

La Caleche, Jean Giono, France 2, (teleplay) 1973.

La Femme du Boulanger, Marcel Pagnol (d, s) Pagnol's adaptation of a story by J. Giono, M. Pagnol Films 1938, CMF 1991

La Marseillaise, Jean Renoir (p, s) 1938. This is Renoir's sprawling portrait of the Revolutionary period, closely focused on a group of Provencaux who march on Paris singing the song of the regiment of the Rhine that later became known as the Marseillaise. With Louis Jouvet. Renoir's brother Pierre plays Louis XVI.

Lettres de mon Moulin, Les Films Marcel Pagnol, 1954 M. Pagnol (d)

Pagnol's three part film based on the stories by A. Daudet. A fourth part was shot but not distributed as the film was deemed too long to include it.

Les Lettres de mon Moulin, Pierre Badel (d) music by Jacques Datin, Alain Gorgagner, a musical based on five short stories in the book by A. Daudet, LJC, INA 2001

L'ete meurtrier, SNC, CAPAC, TF1, Jean Becker (d) 1982

A psychological thriller starring Isabelle Adjani and Jacques Dutronc.

Lust for Life, MGM 1956, Vincente Minnelli (d).

Screen adaptation of Irving Stone's biography of Vincent van Gogh, starring Kirk Douglas and Anthony Quinn.

Manon des Sources, Les Films Marcel Pagnol, 1952 M. Pagnol (d) with Jacqueline Bouvier and Relys

Pagnol's 3 hour plus film which he later reformatted as two films, Manon des Sources, and Ugolin, based on his own novel L'Eau des collines.

Manon des Sources, Pathe Renn Productions 1986, Claude Berri (d)

Sequel to Berri's film Jean de Florette.

Marius, Fanny and Cesar, Les Films Marcel Pagnol, 1933 - 38.

The famed 'Marseille Trilogy,' written by Marcel Pagnol, directed by A. Korda, M. Allegret and Pagnol himself, these are the films that made Pagnol as a filmmaker. They in a sense defined the 'matiere de Marseille' within the Provencal canon.

Marius et Jeannette, AGAT Films, La Sept, 1997, Robert Guediguian (d,s)

A love story set in the working class Estaque neighborhood of Marseille.

My Father's Glory and My Mother's Castle Yves Robert (s, d), Gaumont 1990.

Two feature films based on Pagnol's writings telling the story of the filmmaker's childhood and early youth in Aubignan and Marseille.

Regain, (Harvest), 1937 Marcel Pagnol (d, s) based on the novel by J. Giono

Notable for the music by A. Honnegger, plus the Pagnol family at the top of their form, the adaptation was the subject of some contention between the filmmaker and Giono.

Nais, Marcel Pagnol (d, s) Pagnol's adaptation of a story by E. Zola, M. Pagnol Films, 1945, CMF 1991

Swimming Pool, Fr2, Fox 2002, Francois Ozon (d, s)

An English writer looks for inspiration for a new book in a villa in the Luberon.

Tartarin de Tarascon, Pathe 1934, Raymond Bernard (d), Marcel Pagnol (s)

Pagnol's adaptation of the classic Provencal tale via Alphonse Daudet.

Toni, Jean Renoir (d, s), 1935, based on a novel by .

Un deux trois soleil, Gaumont, France 3, Canal+ 1993, Bertrand Blier (d)

Magical realism in the inner city. A thoroughly odd and inescapably moving portrait of a girl growing up in working-class Marseille.

Les Visiteurs du Soir, (The Devil's Envoy) A. Paulve (p), 1942 Marcel Carne (d)

A modern fable of love and hope written by poet Jacques

Prevert and Pierre Laroche, delightfully set in the world of the Troubadors. Filmed in Nice during WW II.

A Year in Provence, based on the bestseller by Peter Mayle, BBC and A & E Television 1993.

A season-long series of half hours for television portraying the experiences of an author and his wife restoring a farmhouse in Provence.

Film Theory -

Braudy, Leo and Cohen, Marshall, Film Theory and Criticism, 6th ed., New York, Oxford, 2004.

An excellent anthology of critical essays, covering just every significant voice and approach, from.

Stam, Robert, Film Theory, An Introduction, Malden, MA, Blackwell Publishing, 2000

Gardening -

Goodman, Richard, French Dirt, Chapel Hill, Algonquin 1991, Harper Perennial, 1992.

Gueidan, E., Le Jardinier provencal, Marseille, Ruat, 1914
Excellent guide to the plants and their cultivation.

Jones, Louisa, Provence, a Country Almanac, New York , Stewart, Tabori and Chang 1993

Giono Studies -

Durand, Jean-Francois, Jean Giono: Le Sud Imaginaire, Edisud 2003

Smith, Maxwell A., Jean Giono, New York, Twayne, 1966

Greek & Roman Origins -

Clement, Pierre A., La Via Domitia, Rennes, Ed. Ouest-France, 2005

Drinkwater, J. F., Roman Gaul: The Three Provinces, 58 B.C. - 260, New York, Cornell Univ. Press, 1983

King, Anthony, Roman Gaul & Germany, Univ. California Press, 1990

Rivet, A. L. F., Gallia Narbonensis, London, Batsford, 1988

Home Restoration -

Henry, Mary Roblee, A Farmhouse in Provence, New York, Knopf, 1969

Mayle, Peter, A Year in Provence, and Encore Provence, New York, Random House

Literature -

Durand, Jean-Francois, ed. Jean Giono - le Sud imaginaire, Edisud, 2003

Durrell, Lawrence, The Avignon Quincunx, London & New York, Penguin, and London, Faber & Faber (Monsieur, 1974, Livia, 1978, Constance, 1981, Sebastian, 1984, Quinx, or the Ripper's Tale, 1986

Giono, Jean, Blue Boy, translated by Katherine Clarke, New York, Viking, 1946

Giono, Jean, Harvest, translated by Henri Fluchere and Jeffrey Myers, New York, Vintage 1939. Reprinted by the North Point Press, San Francisco, in 1983.

Giono, Jean, Colline, Un de Beaumugnes, Regain, Paris, Grasset, Livre de Poche, 1998

Izzo, Jean-Claude, Total Kheops, Chourmo, Solea, Gallimard, Serie Noire, 1996 - 98

Sade, The Marquis de, The Misfortunes of Virtue and other early stories, London & New York, Oxford 1992

Stone, Irving, Lust for Life, New York, Longmans Green, 1935. Reprinted by Plume/Penguin, 1961.

Marcel Pagnol -

Bens, Jacques, Pagnol, Paris, Seuil, 1994.

Excellent brief account with many fine pictures.

Castans, Raymond, Il etait une fois... Marcel Pagnol, Editions

de Fallois, 1995

A picture book of the Pagnol story, annotated by the one of the great journalists of his generation and a founder of Paris Match.

Castans, Raymond, Marcel Pagnol, biographie, Paris Lattes, 1987

The head of the class biography of the Master by an intimate friend of the Pagnol family.

Castans, Raymond, Marcel Pagnol m'a raconte, Editions de Provence, Editions Table Ronde, 1975, Folio, 1976

Excellent further anecdotal accounts of the Pagnol story.

Hernou, Regine, Marcel Pagnol et son clan, Anecdotes Courtomer, ABM editions 2005

Many good insights from the point of view of the script-girl on the later Pagnol films.

Pagnol, Jacqueline and Frederic, Inedits, reunis par J. et. F. Pagnol, Paris, Vertiges du Nord, 1986. Personal notes of Marcel Pagnol, from 1940 to 1960, on diverse subjects, including personal aphorisms, bees and bee-keeping, civilization, love, radiation.

Pagnol, Marcel, La Critique des critiques, Paris, Nagel, 1987
Pagnol's 1949 book on the business of being a film and theatre critic.

Marcel Pagnol, Oeuvres Completes, vol. 1. Theatre, vol. 2, Cinema, Paris, Ed. De Fallois, 1995

Periodicals and about periodicals -

Archipal, Archeologie & Histoire, revue semestrielle de l'Association d'Histoire et d'Archeologie des pays d'Apt et du Luberon, Apt

L'Accent de Provence, Le Magazine de la Provence, Marseille, and at www.accentdeprovence.com

La Pensee de Midi, revue chez Actes Sud, Marseille

Ground-breaking periodical focusing on the connections between the south of France and the Mediterranean in culture and history.

Paire, Alain, Chronique de Cahiers du Sud 1914 - 1966, IMEC Editions, 1993

Regionalism -

Lafont, Robert, La Revolution regionaliste, Paris, Gallimard, 1967.

Regional Theater -

La Mort et Resurrection de Mr Occitania, Lo Teatre de la Carriera, 1976

La Pastorale Maurel, Ant. Maurel, French trans by Charles Galtier, Marseille, Tacussel, 1978.